

JUNE PAK was born in Seoul, South Korea, and now lives in Toronto, Canada. By utilizing the assumed functions of hyphenation, as to both connect and divide two (or more) entities, she investigates different means to articulate visualization of ethnicity. She resists the prescribed ethnic subject's positioning in the current universalized and institutionalized construction of ethnic work. Her multi-disciplinary works (photo, video, sound, text, installation, performance and writing) have shown around nationally and internationally. She received numerous grants and awards from Canada Council for the Arts, Ontario Arts Council and Toronto Arts Council for her projects, including the K.M. Hunter Artist Award (2004) and the Chalmers Arts Fellowship (2016). She currently teaches as a sessional lecturer in Visual Studies program at University of Toronto and in the Department of Visual Art and Art History at York University.

SOLO/TWO-PERSON EXHIBITIONS

- 2015 *I Am Nothing Without You*, 749A Barton Street, Hamilton, CA
- 2014 *The Invisible Transformation Project, 26*, a viewing space, Toronto, CA
- 2012 *somewhere*, Centre 3, Hamilton, CA (with Louise Noguchi)
- 2009 *somewhere*, YYZ Artists Outlet (in conjunction with the 22nd Images Festival), Toronto, CA (with Louise Noguchi)
- 2008 *As Is* Project Space, 347 Montrose Ave. Toronto, CA (with Janice Demkiw)
- 2004 *Home Show*, Khyber Centre for the Arts, Halifax, CA
re:PLAY, Truck Gallery, Calgary, CA
- 2002 *Up, up, up...*, Gallery 44, Toronto, CA
moving stills, Media City 8: International Independent Film and Video Festival, off-site installation, Windsor, CA
- 2001 *... then it continued*, LeBel Building, University of Windsor, Windsor, CA
- 1999 *dic'tion a - i - r - y*, the Red Head Gallery, Toronto, CA

SELECTED GROUP EXHIBITIONS & SCREENINGS

- 2017 *Affection of Otherness*, Korean Cultural Centre Gallery, Ottawa, CA. curated by Moonsun Choi
- 2016 *À la recherche* (in search of practice-based research), Open Studio, Toronto, CA. curated by Barbara Balfour
- 2015 *Stories of the City*, curated by the IN/Terminus Creative Research Collective, various locations in downtown Windsor, CA
(CON)temporary Osmosis, Audiovisual Media Festival 2015, tamtamART Taipei. curated by Yongsung Paik

- 2013 *Mediology II: Space & Body*, Alternative Space- Ipo, Seoul, KR
- 2010 *Art & Media: International Video Exhibition*, SoHo Art Gallery, Osaka, JP
Framing The Archive, The Factory, Hamilton Media Art Centre, Hamilton, CA (screening)
- 2009 CAFKA 09: Veracity, Kitchener City Hall, Kitchener, CA
Ritual and Repetition, CEPA Gallery, Buffalo, USA (screening)
- 2008 MOVE-IN Gallery - [PAM- Perpetual Art Machine] Installation, College of Santa Fe, USA
One-Dimensional Space, Modern Fuel, Kingston, CA
- 2007 Scope, NYC Art Fair, part of [PAM - Perpetual Art Machine] Installation, Lincoln Centre, NYC, USA
Ritual and Repetition, Richmond Center Gallery, School of Art, Western Michigan University, Kalamazoo, USA
://self-portrait - a show for Bathlehem, a show for Peace, MACRO- Museo de Arte Contemporaneo Rosario, Rosario, Argentina
- 2006 *Dowsing for Failure*, Open Space, Victoria, CA
://self-portrait - a show for Bathlehem, a show for Peace (traveling):
 Al Kahf Gallery, Bethlehem International Centre, Bethlehem, Palestine
 MAC - Museo de Arte Contemporaneo, Santa Fe, Argentina
 Casoria Contemporary Art Museum, Naples, IT
Trace di un seminario, Assab One, Milan, IT
PI: Performance & Intermedia Festival, OFFICYNA Art Space, Szczecin, Poland (screening)
- 2005 *Untitled: 17 Young Artists*, Ventura XV, Milan, IT
Aesthetics of Resistance, Ex-Ticosa, Fondazione Antonio Ratti, Como, IT
Show Me, the Red Head Gallery, Toronto, CA (screening)
- 2003 *Media Art Friesland*, Leeuwarden, the Netherlands (screening)
Best of Film & Video 825, Gallery 825, LA, USA (screening)
Spark Video International, London, CA (screening)
- 2002 *ArtSeen 10*, old CIBC building, Windsor, CA
PI [4], Lighthouse Poole, boredomresearch, Southhampton, US (screening)
- 2001 *Front: Video Installation*, Peak Gallery, Toronto, CA
Examining Our Breast: Breast Cancer Awareness Exhibition, LeBel Gallery, University of Windsor, Windsor, CA
- 2000 *ArtSeen 8*, 445 City Hall Square, Windsor, CA
Taking Place, A Space, Toronto, CA
Dream, S.P.I.N Gallery, Toronto, CA
Redrospective - 10th anniversary of the Red Head Gallery: 59 past and present members, the Red Head Gallery, Toronto, CA
- 1999 *ArtSeen 7*, 1180 Howard Ave. Windsor, CA
Limericks: photo-boutique, David Scott Gallery, Toronto, CA
Tag Team, organized by Launch Pad, 445 King St. Toronto, CA
- 1998 *Negative*, organized with Ms. Conception, Gallery 401, Toronto, CA
- 1997 *Ladies Room*, Gallery 401, Toronto, CA
Cryptography, organized with Ms. Conception, the Red Head Gallery, Toronto, CA
Steam: The Post-Industrial Age, 376 Duffrin, Toronto, CA

ARTIST-IN-RESIDENCE

Spectacle and Cultural Commodification, Centre 3 (in conjunction with the PanAm Games), Hamilton, CA (2015)

Research Residence, Community Space Litmus, Ansan, KR (2013)

Reclaiming Narrative, Studio 111- Alternator Gallery, Kelowna, CA (2006)

COLLABORATIVE PERFORMANCES

2005 *The Shaman*, Video (June Pak) & 8-channel audio (Erin Costelo), Dingwall, NS, Montréal, PQ, Toronto, ON (Canada), New York, Boston (USA)

2004 *Out of Order with June Pak: Live Improvisation of Video & Sound*, 2004 Distillery Jazz Festival, Toronto, CA

2002 *Sound & Light: Video & Sound Experimentation* (with Glen Hall), Canadia dell'Arte Theatre, Toronto, CA

2001 *Post-Production: Video & Sound Experimentation* (with Evan Shaw), Canadia dell'Arte Theatre, Toronto, CA

EDUCATION

PhD in Visual Arts (Practice-based research), York University, Toronto, CA

Department of Art and Art History, 2014

Dissertation: *Visualization of Ethnicity: Beyond What You See*

Supervisor: Barbara Balfour

Advanced Course in Visual Arts, Fondazione Antonio Ratti, Como, IT, 2005

Theme: *The Aesthetics of Resistance*

Mentor: Alfredo Jaar

MFA (in Media Arts), University of Windsor, Windsor, CA

School of Visual Arts, 2001

Thesis: *...then it continued: repetition with time, space and I*

Supervisor: Sylvie Bélanger

BFA (in Painting), York University, Toronto, CA

Department of Art and Art History, 1996

Graduated with Specialized Honours Degree

PRESENTATIONS | TALKS

CONFERENCE PAPERS

"Visibility | Ethnicity | Identity: Studying Through *The Invisible Transformation Project* and *Paint Job*"
Canada: Place, Space, and the Politics of Identity, Robarts Centre for Canadian Studies, York University,
Toronto, CA (April 4, 2014)

"Locating Multiculturalism Between Commodification and Ideology"
What Difference Does 'Asian Canadian' Make? Power, Knowledge, and Resistance, Asian Canadian
Studies, University of Toronto, Toronto, CA (March 28, 2014)

"Is Multiculturalism Well-Package Idealism?: Asian Ethnicity in Canadian Television"
Context and Meaning XII: Making and Breaking Identity, The Graduate Visual Culture Association,
Queen's University, Kingston, CA (January 31 - February 2, 2013)

"Is Multiculturalism Well-Package Idealism?: Asian Ethnicity in Canadian Television", *Dis/Placing the
East/West Binary: Aesthetic and Cultural Crossover in Film and Visual Culture*, Centre for
Interdisciplinary Film and Visual Culture Research, Cardiff University, Cardiff, Wales, UK (November 2,
2012)

INVITED TALKS, WORKSHOPS AND PANELS

Artist Presentation/Panel: "Dislocated. Inspired, Connected: With a focus on Korean Inspiration", Korean
Cultural Centre (KCC) Theatre, March 30, Panelists: Caroline Andrieux, Brendan Fernandes, June Pak,
Stefan St-Laurent and Pavitra Wickramasinghe
Moderator: Jinny Yu
Exhibition: *Affection of Otherness*, KCC Gallery, Ottawa, CA (March 30 - April 28, 2017)

Workshop participant for "Pedagogical and ethical issues regarding controversial topics in Canadian
and Quebec visual culture concerning Asian Canadians", Moderators: Monica Kin Gagnon and Yasmin
Jiwani, March 3, 2017

Conference: *Asian Canadians in Visual Culture*, Concordia University, Montréal, Quebec, CA (March
2-4, 2017)

Panel Title: "The Market of All Things"
Conference: *Mapping Media*, Media Arts Network of Ontario/Réseau des arts médiatiques de l'Ontario
(MANO/RAMO) (January 28-31, 2016)

Discussant for a panel "Alternative Art, Alternative Economy", an evening of conversation with Park
Changook, Sojin Chun and Gendai
Gallery 44, Toronto, CA (December 1, 2015)

Artist Talk
Lunch Time Talk, Sheridan College, Oakville, CA (November 17, 2015)

"International Artists Research Presentation"
Community Space Litmus, Ansan, KR (July 11, 2013)

Artist Talk and Group Tour
The 22nd Images Festival, YYZ, Toronto, CA (2009)

Residency Artist Presentation
Reclaiming Narratives, Studio 111- Alternator Gallery, Kelowna, CA (June 2006)

Guest Artist Lecture
Faculty Lecture Series, OCAD University, Toronto, CA (September 2006)

Artist Lecture
Border Zones: Lecture Series (Speakers: Ron Terada, Jamelie Hassan, Eleanor Bond, Arthur Renwick, ThinkArchitecture, Yudi Sewraj), University of Windsor, Windsor, CA (2006)

Artist Talk
Lunch Time Talk, Sheridan College, Oakville, CA (2004)

Artist Talk
Khyber Centre for the Arts, Halifax, CA (2004)

Artist Talk
Alberta College of Arts & Design, Calgary, CA (2004)

INVITED GUEST LECTURES

"Visualization of Ethnic (In)Visibility"
The Art of Asia (FA/ARTH 2340), York University, Toronto, CA (March 29, 2016)

"Performing Ethnicity; Performing (In)Visibility"
Visual Culture in Modern Asia (FA/ARTH 3345), York University, Toronto, CA (December 3, 2015)

"(In)Visibility | Ethnicity | Hyphenation"
Graduate Seminar, York University (September 29, 2015)

"Visual Representation of Ethnicity at the Location of Hyphenation"
Visual Spectacle in contemporary Asian Art (Graduate Seminar ARTH 4342), York University, Toronto, CA (March 11, 2014)

"Re-Imagining Hyphenated Identity: What does it mean to become Korean-Canadian?"
Gender Sexuality Ethnicity (VISA 3001), York University, Toronto, CA (October 26, 2011)

"Community/Art/Artist"
Art, Politics and Society (FA/ARTH 3680), York University, Toronto, CA (2011)

Guest Artist Lecture

Critical Issues of the Studio (VISA 1000), York University, Toronto, CA (2010)

Guest Artist Lecture

Screen to Space (INTM 3B44), OCAD University, Toronto, CA (2010)

CURATORIAL PROJECTS

CLICK! Media Arts Festival, Western University (2006)

The Visual Arts building at the university had turned to an exhibition site with various levels of undergraduate students' media works, ranging from digital images, single-channel videos, installations and performance.

By Means of Translation, the Great Hall, Ontario College of Art & Design (2006)

This special presentation of students' work was designed to encourage them to actively involve research process as part of their studio practice. The works were a wide range of works by students from Interdisciplinary Research Lab (GART 3B01).

Signal & Noise, Artcite Inc., Windsor, CA (2004)

As a guest curator for Media City 10: International Film & Video Festival, I have curated a number of local and international artists whose work respond to the concept of sound by utilizing video and audio.

Regional Student Work Screening, Media City 10, Capitol Theatre, Windsor, CA (2004)

A selection of students' work from Windsor, London, Hamilton and Detroit

Response, LeBel Gallery, University of Windsor (2004)

By taking advantage of the unique location of Windsor as the largest border city, this curated exhibition asked the participants to address the site, the art building which is situated at the frontline of the most busy borderline between the US and Canada, in their own interpretation including its history, architecture and location.

Front: Video Installation, Peak Gallery, Toronto, CA (2001)

PROFESSIONAL SERVICE

Professional Advisory Council, Sheridan College, UTM Arts and Art History Program, 2017 - present

Programming Committee for *Special Project: Model Minority*, Gendai Gallery, Toronto, CA (2012 - 2013)

Board of Directors, Gendai Gallery, Toronto, CA (2011 - 2013)

Hiring Committee for Editor, FUSE Magazine, Toronto, CA (2012)

Peer-review Jury Member for International Residency, Canada Council for the Arts (2011)

Emergency Steering Committee, FUSE Magazine, Toronto, CA (2011)

Board of Directors, FUSE Magazine, Toronto, CA (2008 - 2011)

Peer-review Jury Member for Research & Creation Grant (Visual Artists), Canada Council for the Arts (2010)

Peer-review Jury Member for Film & Video Section, K.M. Hunter Artist Awards (2010)

Peer-review Jury Member for Visual Artists: Level 2, Toronto Arts Council (2009)

Peer-review Jury Member for Interdisciplinary Art Section, K.M. Hunter Artist Awards (2007)

Schedule Committee, the Red Head Gallery, Toronto, CA (1998 - 1999)

PUBLICATIONS

"The Invisible Transformation Project", Public: Art | Culture | Ideas (51: Colour, Summer 2015), ed. by Christine Davis and Scott Lyall with contributing editor Aleksandra Kaminska, p 215-217

"David Poolman's ... a little bit of nothing," Lola, Number 8, 2000, p.84

"Lisa Neighbour's Twisty," Lola, Number 8, 2000, p. 86

SELECTED BIBLIOGRAPHY

ESSAYS/ARTICLES ON MY WORK

Clintberg, Mark. "re:Play," Truck Gallery: Calgary, 2004 (Exhibition Brochure Essay). Print

Enrico, Marco. "Untitled," *Exhibart.onpaper #27*, Milan, December 2005 - January 2006, 44. Print

Fisher, Nathalie-Roze. "Powerful works by Women Wows the Crowds," *Now*, December 26, 1996 - January 1, 1997, 54. Print

_____. "Shedding Skin Show a Cultural Collective," *Now*, July 18-24, 1996, 54. Print

LaFortune, Wes. "Instant replay: Multimedia artist June Pak explores identity through movement," *FFWD*, April 8-14, 2004, Print

Lee, Simon. "Ladies Room: 6 Korean Women on Identity," *The Korea Times*, October 26, 1997, A-2. Print

McKay, Gillian. "Gallery Going: June Pak at Gallery 401," *The Globe and Mail*, October 26, 1997. Print

Naclia, Janet. "Sundering the spirit: June Pak's art of dislocation," *The Calgary Herald*, March 27, 2004. Print

Patton, Andy. "Secret Immigration," Exhibition Essay @ 26, Toronto, CA, 2014

Rudder, Jennifer. "Artist-Run Culture," *MIX*, 1996, 23. Print

Williams, Blake. "June Pak and Louise Noguchi Come Full Circle at YYZ," *blogTO.com*. Web
<http://www.blogto.com/arts/2009/04/june_pak_and_louise_noguchi_come_full_circle_at_yyz/>

CATALOGUES

Spectacle and Cultural Commodification, Residency/Exhibition Catalogue, Centre 3: Hamilton (forthcoming, Summer 2015)

CAFKA 09: Veracity, Exhibition Catalogue, CAFKA: Kitchener, 2011
Dowsing for Failure, Exhibition Catalogue, Open Space: Victoria, 2007

Reclaiming Narrative, Residency Catalogue, Alternator Gallery: Kelowna, 2006

The Aesthetics of Resistance, Residency/Exhibition Catalogue, Fondazione Antonio Ratti/Produzioni Nero: Como/Milan, 2006

Untitled: 17 Young Artists, Exhibition Catalogue, Postmedia: Milan, 2005

GRANTS | AWARDS | FELLOWSHIPS

Chalmers Arts Fellowship - Visual Arts, 2016-2018

Canada Council for the Arts

Creation/Research Grant: 2009

Media Art Grant - Emerging Artists: 2004

Creation/Production Grant - Emerging Artists: 2001, 2007

Ontario Arts Council

Grant for Visual Artists - Mid-career Artists: 2008

Grant for Visual Artists - Emerging Artists: 2003

Exhibition Assistance Grant: 1998, 2000, 2002, 2009, 2012

Toronto Arts Council

Visual Arts Production Grant (Level 2): 2007

Media Art Production Grant: 2004

Visual Arts Production Grant (Level 1): 2001

Graduate Development Fund, York University, Toronto, CA, 2013

Ontario Graduate Scholarship, 2011, 2012

York University Graduate Entrance Scholarship, 2010

USC Teaching Honour Roll: Award of Excellence, Western University, 2008

K.M. Hunter Artist Awards- Visual Arts, 2004

WORK IN COLLECTIONS

double, Casoria Contemporary Art Museum, Naples, IT

Geography of Modernity, Robarts Centre for Canadian Study, York University, Toronto, CA