

EDUCATION

- 2005 Advanced course in Visual Arts with Alfredo Jaar, Fondazione Antonio Ratti, Como, Italy
- 2001 Master of Fine Arts, University of Windsor, Windsor, Ontario
- 1996 Bachelor of Fine Arts, York University, Toronto, Ontario

SOLO/ TWO-PERSON EXHIBITIONS

- 2009 YYZ Artist Outlet (in conjunction with the Images Festival), Toronto, CA (with Louise Noguchi)
- 2008 *As Is* Project Space, 347 Montrose Ave. Toronto, CA (with Janis Demkiw)
- 2004 Khyber Centre for the Arts, Halifax, Canada
Truck Gallery, Calgary, Canada
- 2002 Gallery 44, Toronto, Canada
Media City 8: International Independent Film and Video Festival – off-site installation, Windsor, Canada
- 2001 LeBel Building, University of Windsor, Windsor, Canada
- 1999 the Red Head Gallery, Toronto, Canada
- 1998 Emerging Artist Wall, Art Gallery of Ontario, Toronto, Canada

SELECTED GROUP EXHIBITIONS/ SCREENINGS

- 2009 *CAFKA09: Veracity*, Kitchener, CA (upcoming in September)
Ritual and Repetition, CEPA Gallery, Buffalo, USA
- 2008 MOV-IN Gallery – [PAM] installation, College of Santa Fe, NM, USA
One Dimensional Space, Modern Fuel, Kingston, ON, Canada
- 2007 Scope NYC Art Fair- part of [PAM]-Perpetual Art Machine- installation, Lincoln Centre, NYC, USA
Ritual and Repetition- screening, Richmond Center Gallery, School of Art, Western Michigan University, Kalamazoo, USA
//self-portrait – a show for Bethlehem – a show for Peace, MACRO- Museo de Arte Contemporaneo Rosario, Rosario, Argentina
- 2006 *Dowsing for Failure*, Open Space, Victoria, Canada
//self-portrait – a show for Bethlehem – a show for Peace
Al Kahf Gallery/ Bethlehem International Centre, Bethlehem, Palestine
MAC- Museo de Arte Contemporaneo, Santa Fe, Argentina
Casoria Contemporary Art Museum, Naples, Italy
Tracce di un seminario, Assab One, Milan, Italy
PI: Performance & Intermedia Festival- screening, OFFICYNA Art Space, Szczecin, Poland
- 2005 *Untitled: 17 Young Artists*, Ventura XV, Milan, Italy
Aesthetics of Resistance, Ex-Ticosa - Fondazione Antonio Ratti, Como, Italy
Show Me- screening, the Red Head Gallery, Toronto, Canada
- 2003 *Media Art festival Friesland*- screening, the Netherlands
Best of Film and Video 825- screening, Gallery 825, LA, USA
Spark Video International- screening, London, Ontario
- 2002 *ISelf]-representation*, Project Gallery, www.le-musee-divioniste.org
Artseen 10, old CIBC building, Windsor, Ontario, Canada
PI [4], @ Lighthouse Poole, boredomresearch, Southampton, UK (screening)
- 2001 *Front: Video Installation*, Pekao Gallery, Toronto, Canada
Examining Our Breast: Breast Cancer Awareness Exhibition, LeBel Gallery, University of Windsor, Windsor, Canada

- 2000 *ArtSeen 8*, 445 City Hall Square, Windsor, Canada
Taking Place, A Space, Toronto, Canada
Dream, S. P. I. N Gallery, Toronto, Canada
Redrospective – 10th anniversary of the Red Head Gallery, 59 past and present members, the Red Head Gallery, Toronto, Canada
- 1999 *Re:production*, an event of 25 artists' work on their documentation form, Rivoli, Toronto, Canada
ArtSeen 7, 1180 Howard Ave., Windsor, Canada
Limericks: photo-boutique, David Scott Gallery, Toronto, Canada
Tag Team, organized by Launch Pad, 445 King St., Toronto, Canada
- 1998 *Negatives*, organized with Ms. Conception, Gallery 401, Toronto, Canada
- 1997 *Ladies Room*, Gallery 401, Toronto, Canada
Cryptography, organized with Ms. Conception, the Red Head Gallery, Toronto, Canada
Steam: The Post-Industrial Age, 376 Dufferin, Toronto, Canada
- 1996 *Nicaragua Fundrasing Show*, I. D. A. Gallery, York University, Toronto, Canada
Shedding Skin, organized with Ms. Conception, Gallery 306, Toronto, Canada
Whet Hands, Reactor Gallery, Toronto, Canada
The Canadaustralia, Sydney- Australia, Vancouver- Canada, Toronto- Canada

COLLABORATIONS

- 2005 *The Shaman*, Video (June Pak) & 8-channel audio (Erin Costelo), Dingwall-NS, Montreal-PQ, Toronto-ON (Canada), New York, Boston (USA)
- 2004 *Out of Order with June Pak: Live Improvisation of Video and Sound*, Tapestry Studio, the 2004 Distillery Jazz Festival, Toronto, Canada
- 2002 *Sound & Light: Video and Sound Experimentation*, Canadia dell'Arte Theatre, Toronto, Canada
- 2001 *Post-Production: Video and Sound Experimentation*, Canadia dell'Arte Theatre, Toronto, Canada

PUBLIC LECTURES/ PROFESSIONAL SERVICE

- 2008 - Board Member, FUSE magazine, Toronto, CA
- 2007 Jury for K.M. Hunter Artist Awards- Interdisciplinary Art Section, Toronto, CA
- 2006 Artist Talk, Studio 111- Alternator Gallery, Kelowna, BC, CA
 Faculty lecture Series, Ontario College of Art & Design, Toronto, CA
 Border Zones: Lecture Series, University of Windsor, Windsor, CA
- 2004 Artist Talk, Sheridan College, Oakville, CA
 Artist Talk, Khyber Centre for the Arts, Halifax, CA
 Artist Talk, Alberta College of Arts & Design, Calgary, CA
- 1998-99 Artist member at the Red Head Gallery, Toronto, CA

ARTIST-IN-RESIDENCE

- 2006 *Reclaiming Narrative*, Studio 111-Alternator Gallery, Kelowna, BC, Canada

BIBLIOGRAPHY

- Dowsing for Failure*, Exhibition Catalogue, Open Space, Victoria, BC, Canada
- Reclaiming Narrative*, Residency Catalogue, Alternator Gallery, Kelowna, BC, Canada
- The Aesthetics of Resistance*, Exhibition Catalogue, Fondazione Antonio Ratti/ Produzioni Nero, Como/ Milan, Italy, 2006
- Francesca Pagliuca, "Untitled", *tema celeste: contemporaryart* , #114, p.129, Milan, Italy, March/April 2006
- Marco Enrico Giacomelli, "Untitled", *Exhibart. onpaper* , #27, p. 44, Milan, Italy, December 2005-January 2006

Untitled, Exhibition catalogue, Postmedia, Milan, Italy, 2005
 Wes LaFortune, "*Instant replay: Multimedia artist June Pak explores identity through movement*", FFWD, April 8 – 14, 2004
 Janet Naclia, "*Sundering the spirit: June Pak's art of dislocation*", The Calgary Herald, March 27, 2004
 Mark Clintberg, "*re:Play*", exhibition essay, Truck Gallery, Calgary, Canada, 2004
 Media Art Festival Friesland, festival catalogue, Friesland, The Netherlands, 2003
 Pekao Gallery, Front: Video Installation, an exhibition catalogue, Toronto, 2001
 CIUT, "*Media to Medium*", interview, May 31, 2001
 Hannah Claus & Peter Kingstone, <http://www.interlog.com/~aspace/takingplace.html>, a curatorial essay
 Ann MacDonald, "*Knock Out*", Lola, Number 7, p. 26, 2000
Redrospective, Exhibition Catalogue, the Red Head Gallery, Toronto, 2000
 David Scott Gallery, <http://www.davidscott.com/gallery/limerick>, Toronto, 1999
 Corina Ghaznavi, "*Cryptography – Ms. Conception the collective*", Lola, Number 1, p. 74, 1997
 Gillian McKay, "*Gallery Going: June Pak at Gallery 401*", The Globe and Mail, October 26, 1997
 Simon Lee, "*Ladies Room: 6 Korean Women on Identity*", p. A-2, The Korea Times, October 15, 1997
 Taffi Rosen, "*Interview with on Cryptography*", Bravo! News, Thursday, July 31, 1997
 Nathalie-Roze Fischer, "*Powerful works by Women Wows the Crowds*", NOW, p. 58, Dec. 26, 1996 – Jan. 1, 1997
 Jennifer Rudder, "*Artist-Run Culture*", MIX, p. 23, 1996
 Nathalie-Roze Fischer, "*Shedding Skin Show a Cultural Collective*", NOW, p. 54, July 18-24, 1996

PUBLICATIONS

June Pak, "David Poolman's ...*a little bit of nothing*", Lola, Number 8, p. 84, 2000
 June Pak. "Lisa Neighbour's *Twisty*", Lola, Number 6, p. 86, 2000

GRANTS AND AWARDS

K.M. Hunter Artist Awards- Visual Arts, 2004
 Canada Council for the Arts
 Creation/ Research Grant: 2009
 Media Art Grant – Emerging Artists: 2004
 Creation/ Production Grant- Emerging Artists: 2001
 Ontario Arts Council
 Grant for Visual Artists- Mid-career Artist: 2008
 Grant for Visual Artists- Emerging Artist, Ontario Arts: 2003
 Exhibition Assistance Grant: 2002, 2000, 1998
 Toronto Arts Council
 Visual Arts Production Grant- Level 2: 2007
 Media Art Production Grant, 2004
 Visual Arts Production Grant- Level 1: 2001

COLLECTION

double, Casoria Contemporary Art Museum, Naples, Italy
Geography of Modernity, Robarts Centre for Canadian Study, York University, Toronto, Canada